

**BIO**

**S.A. Bachman** is a socially engaged artist, advocate and educator. She is the cofounder of two artist collaboratives, THINK AGAIN and LOUDER THAN WORDS. Bachman recruits art in the service of public address while exposing the insidiousness of sexism, white privilege and conformity. Her practice utilizes lens-based practices, mobile billboards, outdoor projection, and offset printing. Bachman holds an MFA from Tyler School of Art, Temple University. **Awards:** National Endowment for the Arts, Center for Cultural Innovation and New England Foundation for the Arts. **Exhibitions:** Philadelphia Museum of Art, Institute of Contemporary Art (Boston, Philadelphia), Museu d'Art Contemporani de Barcelona, Alternative Museum, Grey Art Gallery. **Collections:** Los Angeles County Museum of Art, Palacio de Bellas Artes Ciudad de México, Rose Art Museum, Center for the Study of Political Graphics. **Publications:** *Artforum*, *Ms*, *Reframings: New American Feminist Photographies*, *Graphic Agitation 2*, *A Brief History of Outrage*.

**Note:** Exhibitions follow project-based work

**LOUDER THAN WORDS 2013-present**

LOUDER THAN WORDS (LTW) is a cross-cultural, intergenerational art collective that targets sexual assault, domestic violence, women and migration, LGBTQ equality, and jail reform. They recruit art in the service of public address and social action while examining the ways misogyny and capitalism endanger women and the disenfranchised. Their projects engage outdoor projection, mobile billboards, round-table workshops, and lens-based practices. LTW strives to ignite civic dialogue, unravel obstacles, reorder entrenched cultural gridlock, and generate languages of critique and possibility. Cofounded with Neda Moridpour.

**LOUDER THAN WORDS selected projects:****VEHICLE FOR CHANGE (VFC), Los Angeles County, CA, 2019-2021**

In collaboration with Patrisse Cullors, *Reform LA Jails* and *Dignity and Power Now*. VFC converts a 26-ft truck into a mobile billboard, classroom, and resource center providing nomadic seminars, voter registration, free posters, and events. Phase 1 focuses on the *Reform Jails and Community Reinvestment 2020* county-wide ballot initiative. Phase II shifts focus: think tanks will develop concrete strategic plans for alternatives to incarceration, redirecting monies and oversight. VFC will continue to traverse L.A. County. Billboards will visually explicate the prison industrial complex and cycles of mental health, drug dependency and homelessness. Production of an extensive online resource to support subsequent reforms completes the project. Cullors is a cofounder of Black Lives Matter.

**WOMEN ON THE MOVE (WOM), Boston, Cleveland, San Pedro, Los Angeles, 2017-19**

WOMEN ON THE MOVE transforms a 26-ft truck into a mobile billboard and a multi-media resource center to aid in the prevention of domestic violence and sexual assault. WOM highlights challenges faced by those who fear reporting due to retaliation, fraught relationships with law enforcement, stigma, or fear of detention and deportation. In collaboration with local agencies, high schools, and advocates, the center offers workshops on rape culture. In addition to organized events, volunteers engage pedestrians in conversation and distribute free artist-designed posters. Funded through Kickstarter.

**FOR FREEDOMS TOWN HALL, SMFA at Tufts, Boston, MA 2018**

Town Hall addressing coercive abuses used to establish power and exert control: sexual assault, domestic violence, and sexual harassment. What are the particular challenges faced by women whose experiences are marginalized? How can survivors gain access to justice and support for the wrongdoing they've

endured? How can we support workers in low-wage industries where financial instability makes them vulnerable to violence and exploitation? In collaboration with For Freedoms.

**CAN YOU SEE IT NOW?**, University of Massachusetts Lowell and Glendale Community College, Glendale, CA, 2016

The project engages art, education, city policy, and activism to address Domestic Violence and Sexual Assault. It includes a gallery exhibition, nomadic seminars, art-making and educational workshops, and performances. The exhibit and workshops engage survivors, faculty, and students, while the nomadic seminar serves as an incubation laboratory for advocates, educators and civic leaders.

**HALF THE SKY: Intersections in Social Practice**, Artist Exchange, Shenyang, China, 2014

An interactive installation utilizing video projection, silkscreen, photography, and engaged dialogue. The project focuses on the devastating pandemic of gender-based violence and aims to provide experiences and information that will contribute to the further empowerment of women, while simultaneously inviting men to lead by example.

**DEMIM DAY, *There is No Excuse and Never an Invitation to Rape***, Venice and Los Angeles, CA, 2014

Public projections in collaboration with Peace Over Violence. Denim Day, developed in 1999, was triggered by a ruling by the Italian Supreme Court where a rape conviction was overturned because the justices felt that since the victim was wearing tight jeans she must have helped her rapist remove her jeans, thereby implying consent. In solidarity, women in the Italian Parliament protested by wearing jeans to work.

**QUOTE UNQUOTE**, 2012-2014

A series of posters addressing the current “war on women.” The nucleus of the project is a national outreach campaign soliciting quotations. Women were invited to participate by submitting quotes by women that were significant to their experience as women living in the U.S. Posters sent to Congress.

**LEAD ARTIST, “I CAN WE CAN” A Collaboration with A Window Between Worlds**, Venice, CA, 2013

A series of outdoor projections with a companion postcard to strengthen, connect and expand the community of individuals united to end Domestic Violence and Sexual Assault (DVSA.) *A Window Between Worlds* is a non-profit that utilizes art as a tool to help end DVSA.

**THINK AGAIN (1997-2012)**

THINK AGAIN expects something political from art and uses images to challenge indifference. Their work — guerilla interventions, digital murals, billboards, outdoor projections, and viral poster campaigns — links the global to the local and aims to activate civic dialogue. Their projects explore queer liberation, economic inequality, immigration “reform”, gentrification, displacement, and gender parity. THINK AGAIN privileges face-to-face interaction and dispenses all of its printed matter free-of-charge through grassroots organizations, art spaces, academic institutions, and online. Cofounded with David John Attyah.

**THINK AGAIN selected projects:**

**Actions Speak**, 2008-2010

Commissioned by the Worcester Art Museum, *Actions Speak* is a multi-media project examining political brutality and public policy, and reconsiders social problems like HIV/AIDS and violence against women. It features a 17 x 67-foot interior wall mural and a outdoor projection. The project is the first to utilize both the Museum’s interior and exterior space, promoting dialogue between art and public response, between global reality and local action.

**Hello/Hola, 2002-2006-2012**

This postcard, installation and mobile billboard links the rape, sexualized violence, and murder of over three hundred unidentified women of Ciudad Juarez, Mexico to the socio-economic effects of NAFTA and intergovernmental relations between the US and Mexico.

**Salt In The Wound (The NAFTA Effect), 2006-2007**

A 3-channel video and series of public projections in Los Angeles and Boston addressing how “free trade” insidiously reshapes lives on both sides of the border. It also addressed NAFTA, immigration “reform” and highlighted the contributions of immigrants. The project originated in collaboration with Outpost for Contemporary Art.

**Protestgraphics, 2001-2004**

One of the first websites to respond to 9/11, U.S. military action in Iraq, violence against Arab and Muslim Americans, and the “war on terrorism.” 500 sets of posters were distributed free-of-charge to organizations and activists internationally as well as via a click-to-print website.

**CIA.TV, 2001-2003**

Mobile billboard and web debate about the increasingly blurry lines between news and entertainment. CIA.TV focused on the explosion of television shows glamorizing the “war on terror” and revealed that the CIA frequently served as advisors to these TV programs.

**Popping the Question, 2000-2002**

A caravan of mobile billboards circulated throughout San Francisco bringing the current debates about marriage and family to the San Francisco Court House, and Boston, New York and San Francisco.

**White Blight, 1999-2000**

Poster campaign addressing gentrification and economic inequality. Los Angeles, San Francisco and Boston.

**Economic Boom For Whom?, Boston, MA, 1999**

Billboard and poster campaign addressing economic inequality, gentrification, and the minimum wage.

**The AIDS Crisis Is Not Over (Redux), 1997**

Newspaper stand intervention in Boston on World AIDS Day calling attention to the AIDS crisis

**MUSEUM & SOLO EXHIBITIONS**

- 2016 **University Art Gallery @ University of Massachusetts, Crystal Clear, Lowell, MA**  
**The Art Gallery @ Glendale Community College, Crystal Clear, Glendale, CA**
- 2015 **Phlat Phile, Quote Unquote, Los Angeles, CA**
- 2014 **Danforth Art Museum, Creative Community, Framingham, MA**
- 2012 **Advocate & Gochis Gallery, THINK AGAIN (S.A. Bachman + David John Attyah): Collected Public Works, Los Angeles Gay & Lesbian Center, Los Angeles, CA**  
**Walter E. Washington Convention Center, XIX International AIDS Conference, Washington, DC**
- 2008-10 **Worcester Art Museum, Actions Speak, Worcester, MA**
- 2007 **Axiom Gallery, Witnesses, (exhibition collaboration with Denise Marika,) Boston, MA**
- 2005 **Loyola Marymount University Art Museum, Not for Profit: Designing Across the Social Divide, Los Angeles, CA**
- 2004 **Printed Matter, A Brief History of Outrage, New York, NY**

- 2004 **Arizona State University Art Museum**, *Democracy in America*, Tempe, AZ
- 2003 **16:1 Gallery**, *A Brief History of Outrage*, Los Angeles, CA
- 2002 **Museum of New Art**, *New Season*, Detroit, MI
- 2001 **Museu d'Art Contemporani de Barcelona**, *Antagonisms*, Barcelona, Spain
- 2000 **Hampshire College**, *THINK AGAIN's Agitart*, Northampton, MA
- 1999 **Rhode Island School of Design**, *It's All There in Black and White*, Red Eye Gallery, Providence, RI  
**The Peace Museum**, *Messages for The Millennium*, Chicago, IL
- 1996 **The Rose Art Museum**, *The Persistence of Pop*, Brandeis University, Waltham, MA
- 1995 **Alternative Museum**, *Fragmented Images*, New York, NY
- 1994 **Institute of Contemporary Art**, *Boston (In Dialogue) Now*, Boston, MA  
**Montserrat College of Art**, *Getting Personal*, Beverly, MA  
**Fuller Museum of Art**, *Shrines, Symbols and Cherished Objects*, Brockton, MA
- 1992 **Alternative Museum**, *Artists of Conscience: 16 Years of Political and Social Commentary*, New York, NY  
**DeCordova Museum and Sculpture Park**, *Goodbye to Apple Pie: Contemporary Artists View the Family in Crisis*, Lincoln, MA  
**Rhode Island School of Design**, *Recent Works*, Red Eye Gallery, Providence, RI  
**DeCordova Museum and Sculpture Park**, *The Politics of Cloth: Selections from The Fabric Workshop*, Lincoln, MA
- 1991 **Alternative Museum**, *Beyond Aesthetics: Artworks of Conscience*, New York, NY  
**Institute of Contemporary Art**, *Artists Choose Artists*, Philadelphia, PA  
**Pennsylvania Academy of Fine Arts**, *S.A. Bachman, Diane Neumaier, David Graham*, Philadelphia, PA  
**Allentown Art Museum**, *Pennsylvania Photographers*, Allentown, PA  
**Massachusetts College of Art**, *S.A. Bachman Recent Work*, Photography Gallery, Boston, MA
- 1990 **Lawrence Oliver Gallery**, *Selective Fictions - It's All There in Black And White*, Philadelphia, PA  
**Philadelphia Museum of Art**, *Philadelphia Art Now*, Philadelphia, PA  
**Allentown Art Museum**, *Caught in the Ladies Lounge*, Allentown, PA
- 1989 **The Fabric Workshop**, *Little White Lies?*, Philadelphia, PA
- 1988 **Grey Art Gallery**, *Selective Fictions*, New York University, New York, NY  
**Lawrence Oliver Gallery**, *Shelley Bachman, Sjak Marks, Alex Silber*, Philadelphia, PA  
**Fleisher Art Memorial**, *Challenge Exhibition*, Philadelphia, PA
- 1987 **Institute of Contemporary Art**, *Made in Philadelphia*, Philadelphia, PA
- 1986 **Midtown Y Photography Gallery**, *Selective Fictions*, New York, NY
- 1984 **Kling Gallery**, *Selective Fictions*, Philadelphia, PA
- 1981 **Cleveland Museum of Art**, *The May Show*, Cleveland, OH

#### GROUP EXHIBITIONS

- 2019 **Los Angeles Municipal Art Gallery's** Commission on the Status of Women and Mayor Eric Garcetti,  
*Shifting Narratives: The Strength of Women Survivors*, Los Angeles, CA
- 2015 **Mercado La Paloma**, *No Human Being is Illegal: Posters and Myths of the Immigrant Experience*,  
 Los Angeles, CA  
**3741 Gallery** (pop-up exhibition,) *Manifest Justice*, Los Angeles, CA  
**Massasoit Community College**, *Come and Get It*, Brockton, MA
- 2015 **Edward M. Kennedy Community Health Center**, *Come and Get It*, Framingham, MA  
**Lafayette College**, Grossman Gallery, *Mapping Meaning*, Easton, PA

- 2014 **Luxun Academy of Fine Arts**, *HALF THE SKY: Intersections in Social Practice*, artist exchange and exhibition, Shenyang, China
- 2013 **Advocate & Gochis Gallery**, *SHE: S.A. Bachman, Mary Grace McKernan, Joan Scheibel*, Los Angeles Gay & Lesbian Center, Los Angeles, CA  
**Phlat Phile**, *One Degree of Separation*, Culver City, CA
- 2012 **Ben Maltz Gallery, Otis College of Art and Design**, *Globalize This! The International Graphics of Resistance*, Los Angeles, CA
- 2011 **Shoshana Wayne Gallery**, *Chain Letter*, Los Angeles, CA  
**California State University**, *Subvertisements: Using Ads and Logos for Protest*, Dominguez Hills, CA
- 2010 **Fresno Metropolitan Museum of Art**, *Exterior Façade, Dismantled II*, Fresno, CA  
**University of California San Diego**, *Dismantled I*, Price Center, CA  
**ONE Archives Gallery & Museum**, *Out of the Closet & Into the Street: Posters of LGBTQ Struggles & Celebrations*, West Hollywood, CA
- 2009 **Bowman and Penelec and Megahan Galleries**, *In Between: (re)Negotiating Ethnicity, Gender and Sexuality*, Allegheny College, Meadville, PA  
**Aidekman Arts Center**, *Politics, Protest, Posters: The Art of Chaz Maviyane-Davies, Favianna Rodriguez and THINK AGAIN*, Tufts University, Boston, MA
- 2009 **Korean Cultural Center**, *No Human Being is Illegal: Posters on the Myths and Realities of the Immigrant Experience*, Los Angeles, CA
- 2008 **G-A-S-P Gallery**, *GASP 4 OBAMA: Outdoor Public Projections*, Boston MA  
**516 Arts**, *Artists Out: Art, Design and Politics*, Albuquerque, NM
- 2007 **G-A-S-P Gallery**, *Meconio*, Boston MA  
**Art/Center**, *Reverie and Revolt: Contemporary Collage*, Miami, FLA  
**New York Public Library**, *Making the Scene: The Midtown Y Photography Gallery 1972-1996*, New York, NY  
**Reitz Union Gallery**, *Addressing Iraq*, University of Florida, Gainesville, FLA  
**Silver Lake Film Festival**, *Salt in the Wound (The NAFTA Effect)*, Los Angeles, CA
- 2006 **Outpost for Contemporary Art**, *Post-Postcard*, Los Angeles, CA  
**15 Nassau**, *The CAMEL-Nassau Project*, New York, NY  
**Central Michigan University Art Gallery**, *Not for Profit: Designing Across The Social Divide*, Mt. Pleasant, MI
- 2005 **Williamson Gallery**, *Samples*, Scripps College, Claremont, CA  
**33 1/3 Gallery**, *We Shall Not Be Moved: International Posters on Gentrification and Homelessness*, Los Angeles, CA  
**16:1 Gallery**, *Anniversary Exhibition*, Los Angeles, CA  
**Monorchid Gallery**, *The Shades Project: A Warlike People*, Phoenix, AZ
- 2004 **LA Freewaves 9<sup>th</sup> Biennial Festival of Film, Video and New Media**, *How Can You Resist?*, Los Angeles, CA, Curators include Anne Bray, Julie Lazar, Pi Li, Jose Roca and others.  
**University of California Berkeley**, *Designs on Democracy*, Berkeley, CA  
**Social and Political Artist Resource Center**, *Elect This!*, Venice, CA  
**Chisholm Gallery**, *Peace Signs*, New York, NY  
**Track 16 Gallery**, *The Anti-War Show: US Interventions from Korea to Iraq*, Los Angeles, CA
- 2003 **Gallery Nine**, *NeoContre*, Brisbane, Australia  
**Gallery 1199**, *Times of War/Signs of Peace*, New York, NY
- 2003 **St. Thomas University**, *Outspoken Arte/Arte Claro*, Fredericton, Canada
- 2002 **Self Help Graphics**, *Noche De Posada*, Los Angeles, CA

- 2002 **Social and Public Art Resource Center**, *Hijas de Juarez*, Los Angeles, CA  
**Performance Space**, *Borderpanic*, Sydney, Australia  
**BABA Studio**, *Spiritus Mundi, A Global Response*, Prague, Czechoslovakia  
**Watts Art Center**, *No Place Like Home*, Los Angeles, CA  
**Armory Center for the Arts**, *Show: The Flag*, Pasadena, CA  
**Hollywood Palace**, *Not in Our Name*, Los Angeles, CA  
**Exit Art**, *Reactions*, New York, NY
- 2001 **Sara Meltzer Gallery**, *Visual AIDS: Postcards from The Edge*, New York, NY  
**Anthology Film Archives**, *Use It or Lose It*, The MIX Festival, New York, NY  
**The Boston Center for the Arts**, *From Her Own Studio*, Boston, MA  
**Boston Architectural Center**, *Accidental Audiences*, Boston, MA
- 2000 **The Shadow Convention**, *White Blight*, Los Angeles, CA  
**Maryland Institute College of Art**, *The Culture of Class: Issues of Class in North American Culture*, Baltimore, MD
- 1999 **Bad Girls Studios**, *Twenty-Five Photographers*, Boston, MA  
**The Workman's Circle Cultural Center**, *No Human Is Illegal*, Los Angeles, CA  
Traveling exhibit curated by the Center for the Study of Political Graphics  
**Aidekman Arts Center**, *Economic Boom For Whom?*, Tufts University, Boston, MA  
**Los Angeles Director's Guild**, Outfest '98 Film Festival, *Sex, Lies and Stereotypes*,  
Traveling exhibit curated by the Center for the Study of Political Graphics
- 1998 **Berkeley Public Library**, *Berkeley Temporary Quarters Mail Art Show*, Berkeley, CA  
**Grossman Gallery**, *Faculty Exhibition*, School of The Museum of Fine Arts, Boston, MA
- 1997 **Bernard Toale Gallery**, *In Dialogue, New England Women and Photography*, Boston, MA  
**University of North Carolina**, *The Invisible Process: Ingenuity and Cooperation In Finding Women's Lives*, Wilson Library, Chapel Hill, NC  
**Grossman Gallery**, *Women and Photography*, School of the Museum of Fine Arts, Boston, MA  
**Boston Center for the Arts**, *Cyclorama, Aerial Artslam*, Boston, MA
- 1996 **The Photographic Resource Center**, *Twentieth Anniversary Exhibition*, Boston, MA
- 1995 **In Khan Gallery**, *20/20 Photography Exhibition*, New York, NY  
**Boston Center for the Arts**, *Pinball Arcade*, (w/ D. Alwan), Boston, MA
- 1994 **Carpenter Center for the Arts**, *New Faculty Exhibition*, Harvard University, Cambridge, MA  
**Aidekman Arts Center**, *50 Years of Collaboration*, Tufts University, Boston, MA  
**Newton Arts Center**, *Rooms with Views: Body, Nature, Culture, Politics*, Newton, MA
- 1993 **Trustman Art Gallery**, *Multiples*, Simmons College, Boston, MA  
**Photographic Resource Center**, *The New England Biennial*, Boston, MA
- 1992 **Aperture Foundation**, Burden Gallery, *Our Town*, New York, NY  
**Philadelphia Art Alliance**, *Politics of Image*, Philadelphia, PA
- 1991 **The School of the Museum of Fine Arts**, *Faculty Exhibition*, Boston, MA  
**Lawrence Oliver Gallery**, *Ala-Shehr*, Philadelphia, PA
- 1990 **BC Space**, *Little White Lies*, Laguna Beach, CA
- 1989 **Carnegie Mellon Art Gallery**, *Perspectives from Pennsylvania*, Pittsburgh, PA  
**Momenta Gallery**, *Second Thought*, Philadelphia, PA
- 1988 **Nexus Contemporary Art Center**, *Use Only as Directed*, Atlanta, GA  
**Fleisher Art Memorial**, *Ten by Twelve*, Philadelphia,  
**Maryland Art Place**, *Benefit Exhibition*, Baltimore, MD
- 1988 **BC Space**, *Artists Liaison*, Laguna Beach, CA  
**The Center for Photography at Woodstock**, *The New Surrealism or The Fiction of the Real*, Woodstock, NY

- 1988 **Evanston Art Center**, *Artists Liaison*, Evanston, IL
- 1986 **Central Washington University**, *New Photographics '86*, Ellensburg, WA  
**Maryland Art Place**, *The View from Our Place*, Baltimore, MD
- 1985 **Lawrence Gallery**, *Language: Visions and Voices*, Rosemont College, Rosemont, PA  
**Ohio University**, *Alternatives*, Athens, OH
- 1984 **Kling Gallery**, *Finale*, Philadelphia, PA  
**Tyler School of Art**, *Tyler Alumni Invitational Exhibition*, Philadelphia, PA
- 1983 **Nexus Gallery**, *Recent Works*, Philadelphia, PA
- 1981 **Cleveland State University Art Gallery**, *New Ohio Photography*, Cleveland, OH  
**Image Resource Center**, *New Works*, Cleveland, OH
- 1980 **University of California at Berkeley Art Gallery**, *Currents*, Berkeley, CA  
**Northlight Gallery**, *In the Bottom Drawer*, Tempe, AZ

### AWARDS AND GRANTS

National Endowment for the Arts  
Center for Cultural Innovation  
Massachusetts Cultural Council  
Women's Caucus for Art International Honor Roll  
LEF Foundation  
New England Foundation for the Arts  
Tanne Foundation  
Puffin Foundation  
The Fabric Workshop  
Cleveland Museum of Art  
The Funding Exchange  
GUNK Foundation  
Resist Foundation  
Mary Ingraham Bunting Institute of Radcliffe College Affiliate Fellowship (declined)  
Excellence in Teaching Award, The School of the Museum of Fine Arts  
Public Service in the Arts Award, Pro Arts, City of Boston  
Faculty Enrichment Grant, School of the Museum of Fine Arts  
Artadia Finalist

### PERMANENT COLLECTIONS

Los Angeles County Museum of Art  
Palacio de Bellas Artes Ciudad de México  
Glasgow Print Studio, Glasgow, Scotland  
New York Public Library, Midtown Y Collection of Photography  
Center for the Study of Political Graphics, Los Angeles, CA  
Rose Art Museum, Waltham, MA  
Huntington Museum, Austin, TX  
Self Help Graphics, Los Angeles, CA  
Mexican Fine Art Museum, Chicago, IL  
Allentown Art Museum  
Fabric Workshop, Philadelphia, PA

## **BIBLIOGRAPHY**

- Monograph:** A Brief History of Outrage, by THINK AGAIN (S.A. Bachman and David John Attyah), Politicizing Pictures Press, 2003. Distributed by Distributed Art Publishers/D.A.P.
- Aperture, Our Town, Aperture Foundation Inc., 1992
- BABA Studio, Spiritus Mundi, A Global Response, Postcard Deck, Prague, Czechoslovakia, 2002
- Bachman, S.A., Assumptions, Tyler Offset Press, Edition of 100, 1983
- Bachman, S.A., Blues for the Lost Snapshots, Tyler Offset Press, Edition of 100, 1982
- Bachman, S.A., Soup's On, The Same Old Story, Call Me, She Liked to Dance, Double Entry, a series of limited-edition artist books, 1987
- Balliet, Barbara and Heffernan, Kerrissa, The Practice of Change, AAHE Press, 2000
- Baumgardner, Jennifer and Richards, Amy, Manifesta: Young Women, Feminism, and the Future, Farrar, Straus and Giroux, 2000
- Collins, Chuck and Yeskel, Felice, Economic Apartheid In America: A Primer on Economic Inequality and Insecurity, The New Press, 2000
- Colombo, Gary: Cullen, Robert and Bonnie Lisle, Rereading America, Cultural Contexts for Critical Thinking and Writing by Gary Colombo, Bedford/St.Martins Press, 2010
- Frostig, Karen and Halamka, Kathy, Editors, Blaze: Discourse on Art, Women and Feminism, Cambridge Scholars Press, 2007
- Glaser, Milton and Ilic, Mirko, The Design of Dissent, Rockport Press, 2005
- Haas, Gilda and Strategic Actions for A Just Economy, We Shall Not Be Moved, 2004
- Hoffman, Katherine, Concepts of Identity: Historical and Contemporary Images and Portraits Family, Harper Collins, 1996
- Latner, Teishan, The Quotable Rebel: Political Quotations for Dangerous Times, Common Courage Press, 2006
- Mann, James, Peace Signs: The Anti-War Movement Illustrated, English, French, German edition; George Olms Verlag AG, and Posters Against A War, Spanish edition; Gustavo Gili, 2003/2004
- McQuiston, Liz, Graphic Agitation 2, Phaidon, London, 2004
- Museum fur Gestaltung Zurich, essay by Claude Lichtenstein, Poster Collection No. 11: Handmade, Lars Muller Publishers, Baden, Switzerland, 2005
- Naidus, Beverly, Arts for Change: Teaching Outside the Frame, New Village Press, 2008, (quoted on page 6)
- Neumaier, Diane, Reframings: New American Feminist Photographies, Temple Press, 1995
- Power, Marcus, Rethinking Development Geographies, Routledge, 2003
- Stroud, Marion Bolton, An Industrious Art: Innovation and Print at the Fabric Workshop, W. W. Norton & Co., 1991
- Thompson, Cooper, Schaefer, Emmett and Ford, Henry, White Men Challenging Racism, Duke University Press, 2003
- United for A Fair Economy, Laughing-Stock: A Humor Sourcebook on Economic Fairness, 1998

## **PRESS (LOUDER THAN WORDS and THINK AGAIN COLLABORATIVES)**

- "Agitprop Artists," *The Progressive*, March 2001
- Aids Action Committee, *The Little Black Book*, "THINK AGAIN'S Queer Youth Manifesto," 1998
- "Antagonismos: El MACBA Dedicada una Exposicion al Atre Politico y Critico de los Utimos 40 Anos," *El Pais*, July 7, 2001
- Art and Social Change, "Crossing the Economic Divide," *Jamaica Plain Arts News*, April 14, 1999
- Atomica Magazine*, Dissident Issue, Winter 2003/04
- Bachman, S.A., Moridpour, *Louder Than Words*, *Journal of Curriculum and Pedagogy*, 2015
- Boehm, Mike, *Los Angeles Times*, "Drive-by Campaign to Project Points of View," October 6, 2006



Center for the Study of Political Graphics, "Sex, Lies and Stereotypes," exhibition catalogue, 1998

Center for the Study of Political Graphics, "No Human Is Illegal," exhibition catalogue, 1999

Chihara, Michelle, "Agitart For the Boom Years," *The Boston Phoenix*, April 30, 1999

Clark, Shaula and others, "Fall Art Preview," *Weekly Dig*, Vol 9, Issue 38, September 2007

C\_M\_L/CAMEL Collective, "Actions Speak – THINK AGAIN 2008-2009,"  
<http://www.c-m-l.org/?q=node/171>

Cook, Greg, "Obama Victory Party at GASP," *The New England Journal of Aesthetic Research*, November 4<sup>th</sup>, 2008

Kelly Corrigan, "Art Exhibit at Glendale Community College Tackles Sexual Assault and Domestic Violence"  
*Los Angeles Times*, Feb 24, 2016

*Diversity Factor Magazine*, Spring 2000

Duehr, Gary, "Billboards to Get You Thinking," *The Boston Tab*, April 27, 1999

Ewing, Bill, "Too Many Bad Guys, Not Enough Time," *Museum School News*, Winter, Sept. 14, 2007

Houton, Jacqueline, "Witnesses at Axiom," *Big, Red & Shiny*, October 22, 2007

Isfahani-Hammond, Alexandra, "A Taco Truck on Every Corner, And Now This!" *The Advocate*, June 2017

Isfahani-Hammond, Alexandra, "Grab This, Donald!" *Ms Magazine*, May 2017

Isfahani-Hammond, Alexandra, "Homeland Insecurity: Jews and Muslims United Against Sexual Assault"  
*Truthout*, May 2017

Isfahani-Hammond, Alexandra, "Women on the Move: Can Three Women and a Truck Quell the Tide of  
Sexual Violence and Domestic Abuse?" *Counterpunch*, April 2017

Jacobs, Gloria, "Postcards from The Edge," *Ms Magazine*, June/July 1999

Knight, Christopher, "In Graphic Protest," *Los Angeles Times*, January 15, 2003 *Bad Guys, Not Enough Time*,"  
*Museum School News*, Winter 1999

Harvey, Doug, "STREETSIGNISM," *LA Weekly*, November 15, 2006

Hastie, Beth, "Work by THINK AGAIN," *Dyka'tude* No. 5, Summer/Fall, 1998

Haymarket People's Fund, *Haymarket Newsletter*, April 1999, back cover

Hopkins, Randi, "Turn On The Bright Lights: Art, Women, Politics..." *Boston Phoenix*,

Lavin, Skye, "Agit-Artists THINK AGAIN," *Sojourner*, July 1999

Livingston, Chip, "Artists' Message: Think Again," *The Colorado Daily*, April 15, 1999

Loveless, Natalie, "Participatory Politics: Actions Speak," *Afterimage*, Vol.38, Issue 2, Fall 2010

Loveless, Natalie, "Thinking Politics with THINK AGAIN's *Actions Speak*," *Total Art  
Journal*, Vol. 1, No. 1, 2011 <http://totalartjournal.com/archives/category/reports/>

*Los Angeles Times*, "Political Protest as Art," October 30, 2003

Luis, Carlos M., "Reverie + Revolt," *El Nuevo Herald*, October 28, 2007

*Magnus: Queer News, Opinion and Culture*, Volume 2, January 2000, back cover

Mannello, Naxieli, "Think You've Come A Long Way Baby, THINK AGAIN," *Clamour Magazine*,  
Issue 27, July/August 2004

Matsuda, Riku, *Morning Review with Riku Matsuda*, KPFC. Los Angeles, Interview with  
THINK AGAIN, 2004

McQuaid, Kate, "Power Meets Vulnerability: Wall Mural, Exhibit Tackle Social Issues," *Boston,  
Globe*, December 8, 2008

McQuaid, Kate, "Challenging Perceptions Of A Troubled World," *Boston Globe*,  
November 1, 2007

McQuaid, Kate, "She Takes Control with Her Bodies of Work," *Boston Globe*,  
November 8, 2007

Meyer, James, "Antagonisms," *Artforum*, November 2001

Miller, Darren & Emily Yochim, Vika Gardner, "In Between: (re)Negotiating Ethnicity, Gender and Sexuality",  
exhibition catalogue, complete interview: <http://webpub.allegHENY.edu/dept/art/artSite/inbetween.html>

*Multidiversity*, Gustavus Myers Center for the Study of Bigotry and Human Rights, Simmons College, MA, 2004

"NAFTA Effect: On the Line" *The Progressive*, December 2006

Nash, Matthew, "A Brief History of Outrage," *Big, Red and Shiny: An Online Arts Journal for Boston*, www.bigredandshiny.com, Issue 07, 2004

Pelham, Zachery, "WAM! Politics and Art Collide on the Wall," *Worcester Magazine*, October 30, 2008

"Pick Out/Send It/Get Carded" web archive including work by Al-Nawab, subRosa, Joon Kim, Jenet Koenig, Gregory Sholette, and David Thorne among others

Radio Vieques, WALO 1240 AM, 19 de Marzo, 2006

Radio interview with Robert Rabin, Bonnie Donohue, Cesar Ayala and others.

"Road Rage" *Juxtapoz Magazine*, Mar/Apr 2001

Roug, Louise, "A Critical Eye on Governainment," *The Los Angeles Times*, May 3, 2002

"Saying I Don't," *The Bay Area Reporter*, February 8, 2001

Solot, Dorian and Miller, Marshall, "The Wedding Bell Blues," *Sojourner*, October 1999

*Stay Free: Media and Consumer Culture*, "Copyright Issue" No 20, 2003 inside cover

Telemundo, *Program: In Contexto*, segment on *The NAFTA Effect* with Azucena Gómez, October 13, 2006

Temin, Christine, "Perspectives," *The Boston Globe*, April 7, 1999

"The Art of Politics," *Girlfriends Magazine*, April 2001

The JOSH/Journal of Sexual Homos, "Remember Me, Forget Me," Issue 3, Fall 2010

"THINK AGAIN Challenges Myths," *Resist*, Volume 8 Number 9, November 1999

"THINK AGAIN's Queer Youth Manifesto," *Teen Voices Magazine*, Volume 8 Issue 3 1999

"THINK AGAIN: On the Line," *The Progressive*, December 2003

Villarejo, Amy, "Activist Technologies: THINK AGAIN!" *Social Text (No. 80 Technoscience)*, Duke University Press, 2004

Watson, Joe, "Hail to the Chief," *Phoenix New Times*, July 1, 2004

Wildman, David, "And Now A Public Service Announcement," *The Boston Globe*, April 11, 1999

Wolfe, Alan, "It's All Our Fault," *Newsweek International Edition*, December 01-Feb 02, 2002

Yvette, Mar, "THINK AGAIN, Indeed," *Clear Magazine*, Volume 5, Issue 1, 2004

*Z Magazine*, "Zaps/CIA TV Mobile Billboard," June 2002

### PRESS (SOLO WORK)

"Artist's Stamps," Special issue of *Quiver*, Vol 2, No. 5, Phila., PA, Tyler Offset Workshop, 1984

Bachman, S.A., "Beyond the Bombing Range: Killing Mapepe: Sex and Death in Cold War Vieques," *Afterimage*, Vol. 39, No. 3, Nov/Dec 2011

Bachman, S.A., "An Argument For Media Literacy," No. 62 *Studies In Education*, Germantown Friends School, Winter 1992

Beyer, Rita, "Art Now Project and the City's Role," *Chestnut Hill Local*, May 10, 1990

Beyer, Rita, "Contemporary, Classical Themes Examined," *Chestnut Hill Local*, January 14, 1988

Bohn, Donald Chant, "Philadelphia's Guarded Optimism," *The New Art Examiner*, May 1989

Boston Phoenix, "Bag It!," October 20, 2009,

Budd, Hildreth Ann, "Use Only As Directed," *Art Paper*, April 1988

Curtis, Cathy, "Show Focuses on Works Of 15 Photographers," *The Los Angeles Times*, September 28, 1988

Day, Ken, "Beyond Aesthetics: Artworks of Conscience," *New Art Examiner*, December 1991

Donahoe, Victoria, "On Galleries," *The Philadelphia Inquirer*, October 26, 1988

Feutz, Connie, "Artist S.A. Bachman," *Women's Work*, Spring Issue 1997

Fox, Catharine, "Nexus Show Probes the Art Of Language," *The Atlanta Journal*, Sept. 24, 1988  
 Goldberg, David Theo, "Democracy Inc., On David Duke," *Artforum*, January 1991  
 Hansell, Betsey, "Art With Heart," *Philadelphia Daily News*, April 16, 1991  
 Keifer, Geraldine Wojno, "Buckeyed Photography," *Afterimage*, February 1982  
 Kenyon, Kathleen, "Surrealism Is A Dirty Word," *Center Quarterly*, No. 36, Summer 1988  
 KSEE-24 News with Emmy award-winning anchor Alex Delgado "Central Valley Today",  
 December 2, 2010  
 Munro, Donald "Former Fresno Met Plays Starring Role", *The Fresno Bee*, December 2, 2010  
 O'Reilly, "Voice Choice," *The Village Voice*, June 3, 1986  
 Power, Mark, "Mid-Atlantic Photography," *The Washington Post*, April 3, 1986  
 Rice, Robin, "Hometown Heroes," *Philadelphia City Paper*, December 20, 1987  
 Sammartano, Paola, "The SMFA, An Artist's School," *Zoom*, March/April 1996  
 Sherman, Mary, "ICA Local Show Misses It's Target," *The Boston Herald*, August 5, 1994  
 Sozanski, Edward, "Art on the Theme of Growing Up Female," *The Philadelphia Inquirer*,  
 May 9, 1991  
 Sozanski, Edward, "A Mixing of Photo Images and Text," *The Philadelphia Inquirer*,  
 February 19, 1987  
 Sozanski, Edward, "The Star of Shows for Local Talent," *The Philadelphia Inquirer*,  
 December 20, 1987  
 Stapen, Nancy, "Strong Art, Weak Premise at ICA Show," *The Boston Globe*, August 5, 1994  
 Temin, Christine, "DeCordova, A Piercing Look Into Family Secrets," *The Boston Globe*, Sept. 25, 1992  
 "Vitality in Vision," *Dialogue*, January-February 1982  
 Yonick, Deborah, "Philadelphia Art Now," *The Village News*, May 19, 1990

### CATALOGUES (SOLO WORK)

Alternative Museum, *Beyond Aesthetics: Artworks of Conscience*, New York, NY, 1991  
 Alternative Museum, *Artists of Conscience: 16 Years of Political and Social Commentary*, NY, NY, 2012  
 BC Space, *Artists' Liaison*, Laguna Beach, CA, 1988  
 Central Washington University, *New Photographics '86*, Ellensburg, WA, 1986  
 Cleveland Museum of Art, *The May Show*, Cleveland, OH, 1981  
 DeCordova Museum and Sculpture Park, *Goodbye to Apple Pie: Contemporary Artists View  
 the Family in Crisis*, Lincoln, MA  
 Fleisher Art Memorial, *Ten by Twelve*, Philadelphia, PA, 1988  
 Institute of Contemporary Art, *Made in Philadelphia*, Philadelphia, PA, 1987  
 New York Public Library, *Making the Scene: The Midtown Y Photography Gallery 1972-1996*,  
 New York, NY, 2007  
 Ohio University, *Alternatives*, Athens, OH, 1985  
 Philadelphia Museum of Art, *Philadelphia Art Now*, Philadelphia, PA, 1990  
 Smithsonian Institution Libraries, Shelley Bachman: miscellaneous uncatalogued material  
 The Center for Photography at Woodstock, *The New Surrealism or The Fiction of the Real*,  
 Woodstock, NY, 1988  
 Tyler School of Art, *Tyler Alumni Invitational Exhibition*, Philadelphia, PA, 1984  
 University of North Carolina, *The Invisible Process: Ingenuity and Cooperation In Finding  
 Women's Lives*, Wilson Library, Chapel Hill, NC, 1997

### TEACHING EXPERIENCE

Otis College of Art and Design, Los Angeles, CA, Senior Lecturer, Graduate Public Practice, 2009-2014  
 The School of the Museum of Fine Arts, Boston, MA, Professor of Practice, Studio Art, 1991 to 2011

Otis College of Art and Design, Los Angeles, CA, Visiting Senior Lecturer, Fine Arts, 2002-2003  
Harvard University, Cambridge, MA, Visiting Lecturer, Visual and Environmental Studies, 1994  
Philadelphia College of Art, Philadelphia, PA, 1984  
Tyler School of Art, Philadelphia, PA, 1983  
Cleveland State University, Cleveland, OH, 1982  
Cuyahoga Community College, Cleveland, OH, 1981-1982

High School Experience:

ArtworxLA, Los Angeles, CA, 2019  
Germantown Friends School, Philadelphia, PA, Director of Photography, 1984-1991

### PUBLIC LECTURES AND VISITING ARTIST

Harvard University, Institute for the Arts and Civic Dialogue, Boston, MA  
Princeton University, Princeton, NJ  
Brown University, Providence, RI  
The Museum of Fine Arts, Boston, MA  
The Worcester Art Museum, Worcester, MA  
Massachusetts College of Art, Boston, MA  
University of Southern California, Los Angeles, CA  
Cal State Los Angeles, Los Angeles, CA  
Scripps College, Claremont, CA  
Cornell University, Ithaca, NY  
Armory Center for the Arts, Pasadena, CA  
Pomona College, Los Angeles, CA  
Pitzer College, Los Angeles, CA  
Otis College of Art, Los Angeles, CA  
University of California Santa Barbara, Santa Barbara, CA  
Art Center, Pasadena, CA  
Rhode Island School of Design, Providence, RI  
Glendale Community College, Glendale, CA  
University of Massachusetts Lowell, Lowell, MA  
Skirball Center, Getty/CARS Program, Los Angeles, CA

### RELATED PUBLIC WORKS

**Body Rock/it Aerial Art-slam**, Boston Center for The Arts, Cyclorama, Boston, MA, 1997

Organizer of visual art, music and performance sponsored by the Theater Offensive.  
Eight screens filled the Cyclorama with over 500 slides representing 40 contemporary artists.

**Neighborhood Stories**, 31 Pontiac Street Gallery, Mission Hill, MA, 1996

Community members were invited to exhibit mementos (included were a piece of the Berlin Wall, traditional Nigerian clothing, 19th C. family photographs, etc.) along with written stories.

**Howling on the Hill**, Mission Hill, MA, 1995

Community outreach event during the month of Halloween. Students led after school workshops culminating in a street event (public maze, parade, light and shadow show, and storytelling).

**The Alternative Docent Tour of The Museum of Fine Arts**, Boston, MA, 1993

Organized a series of collaborative performances in the form of docent tours that questioned accepted art historical knowledge and reconsidered the museum as public space.

**Jerry Beck's Wonders of the World Carnival**, Boston Center for the Arts, Boston, MA, 1992

Organized a two day workshop for youth to create a 12' x 30' personal response mural that was exhibited at the Wonders of the World Carnival.

**Trans-action Project**, Women's Action Coalition, Boston, MA, 1992

Organized and participated in a mobile action that created a city-wide motorcade that transformed cars into moving billboards and distributed voter information.

**Photographs in Context Poster Project**, Boston, MA, 1992

Facilitated student collaborative project *Is Anxiety Solid, Liquid or Gas?* Participants installed a wallscape between Copley Square and The Boston Public Library.

**Bus Shelter Project**, Philadelphia, PA, 1991

As part of the *Artists Choose Artists* exhibition a photographic bus shelter poster was installed throughout the city of Philadelphia.

**Media Literacy Multicultural Video Exchange Project**, Germantown Friends and Germantown High Schools, Germantown, PA, 1990

Coordinated an exchange between a public high school and a Quaker high school. Participants visited classes, held open forum discussions and video-documented the exchange.

**What Is Benetton Really Saying?**, Philadelphia, PA, 1989

Posters and billboard that examined sexism and racism in two advertising campaigns were displayed in various sites.

**Public Art Banner, *Are You Telling Yourself A Little White Lie?***, Philadelphia, PA, 1988

Five street banners were installed in neighborhoods throughout the city addressing sexism and racism.

## **PANELS, ADVISORY BOARDS AND RELATED EXPERIENCE**

**Mapping Meaning**, Santa Cruz Island, CA, 2016

*Changing the Subject, Edges, Narratives and Encounters*. The conference asked: "How might we as scientists, artists and scholars envision ourselves as a traveler species able to promote primary activity that cascades through disciplines and encounters?"

**Glendale Community College**, Glendale, CA, 2016

*Activist Art and Social Change*, artists and scholars discussed the role of activist art in social justice.

**Otis College of Art and Design**, Los Angeles, CA, February 2011

*Concentric Conversations: Critical Pedagogy and Public Practice*. A practicum between artists and educators that focused on the philosophical underpinnings of critical pedagogy. Participants: Christopher Robbins, The Public, School, Ken Ehrlich, Ashley Hunt, and Slanguage

**State of the Arts Conference**, University of California Institute for Research in the Art

University of California San Diego, November 2010

*Future Tense: Alternative Arts and Economies in the University*. A conference considering the encroaching privatization of public education and the social forces and pressures on the state of the arts.

**Mapping Meaning: A Holistic Approach Toward Human, Ecological & Technological Landscapes**,

Dixie National Forest, Utah, July 2010

Conference Advisor, Interdisciplinary conference bringing together 14 artists, scholars and scientists: Lisa Shaffer, Linda Weiner, Jane Gillooly, Sylvia Torti and organizer, Krista Caballero.

**El Camino College Photography Department Vocational Education Advisory Committee**,

Active Member, El Camino College, Los Angeles, Spring 2009

**GASP 4 Obama**, G-A-S-P Gallery, Brookline, MA, November 4<sup>th</sup>, 2008

Organized with Magdalena Campos Pons and Bonnie Donohue an outdoor public projection of comments solicited from around the world responding to Barack Obama's message of change.

- Hammer Museum, UCLA**, Los Angeles, CA, 2007  
*Beyond the Waves: Art Informed by Feminisms*: Suzanne Lacy, Aya Dorit Cypis, and Laura Aguilar and THINK AGAIN.
- Museum Fort Count Mirasol**, Vieques, Puerto Rico, 2006  
*Vieques: A Long Way Home*: Bonnie Donohue, Cesar Ayala, Andrew Stanbridge and Robert Rabin.
- College Art Association**, Boston, 2006  
*The Potential of Print: Public Art and the Role of Digital Technologies*: Christine Fillippone, Sabrina De Turk, Barbara Masden and Jacqueline van Rhyn.
- Women's Caucus for Art**, Boston, MA, 2006  
*A Conversation with Third Wave Feminists*: Maura Reilly, Lalla Assia Essaydi Dena Muller, Maria Elena Buszek and Emily Putnam.
- American Studies Association Conference**, "Groundwork: Space and Place in American Cultures", Washington DC, 2005  
*Everywhere: Art, Activism and Academia*: Amy Villarejo and Kara Keeling.
- Strategic Actions for a Just Economy (SAJE)**, Los Angeles, CA, 2005  
 Community event and mural dedication; *They Mistook Determination in Our Eyes for Hopelessness*
- Southern Graphics Council**, "Power in Print", Washington DC, 2005  
*Street Smart Graphics*: panel organized by Judy Brody and included Robbie Conal.
- The Museum of Fine Arts**, Boston, MA, 2004  
*Public Art and Intervention*. Colloquium organized by Jeannie Simms. Presenters: Anne Pasternak of Creative Time, Yoshua Okon, Amos Latteier, and Yvonne Boogaerts.
- Social and Political Artist Resource Center (SPARC)**, Los Angeles, CA, 2004  
*Elect This: Artists Influencing Public Dialogue*.
- Cornell University**, Ithaca, New York, 2004  
*Rethinking Law and Development*. Conference on globalism, international law and development.
- Power of Politics: How to Create Social Change**, The Third Annual Martin Luther King Conference, The Cross-Cultural Centers at California State University, Los Angeles, 2004  
 Discussion with Carol Wells.
- Artists Discuss Being Activists**, Armory Center for the Arts, Pasadena, CA, 2003  
 Discussion with Kim Abeles and Carol Wells.
- Third Wave Feminism & Popular Culture**, Massachusetts Institute of Technology, Boston, MA, 2002  
 Panel: Suheir Hammad, Mimi Nguyen and Tammy Rae Carland.
- Artists Role in Effecting Social Change**, Massachusetts College of Art, Boston, MA, 2001  
 Lecture series including Howard Zinn and Marc Singer.
- Visible Republic**, Boston Center for the Arts, Boston, MA, 2000  
 Panel on contemporary public art in Massachusetts.
- Post 9/11 Teach-In**, School of the Museum of Fine Arts, Boston, MA, 2001  
 Co-organizer. Speakers included Rini Amiri, Director of Women and Public Policy, Harvard University and Barbara Schulman, Feminist and Anti-Racist Activist.
- Ambient Temperature**, Harvard University, Cambridge, MA, 1998  
 Co-organizer of a visual art slide slam and performances including artists Tristan Taormino, Carol Queen, and others.
- The Black Crow Film Festival**, The Black Crow Café, Jamaica Plain, MA, 1998  
 Co-organizer with MOCAA, Girlfriends & D. Alwan of a five-week, free film festival. Screenings included: *Biography of Marlon Riggs*, *Life and Work of Audre Lorde*, *Scent UVA Butch*.

**Board Member, 1996-1998**

The Theater Offensive. Programming include the annual *Out on The Edge* festival and *True Colors* teen poetry slams. Boston, MA

**College Art Association, Boston, MA 1996**

*Working In Between Spaces*. Organized with Linda Olstein. Artists/theorists: Kate Bornstein, Todd Ayoung and Ruth Wallen. Topic: new methodologies in interdisciplinary art and education.

**Board Member, 1995-1996**

The Photographic Resource Center, Boston, MA

**Revival 2: Community Acts Against AIDS, World AIDS Day, 1995**

Art Design of publicity for event at the Institute of Contemporary Art, Boston, MA.

**Graphics Coordinator, 1994-1996**

*Out on The Edge Festival*, The Theater Offensive, Boston, MA

**Exhibition Juror, 1995**

*The New England Biennial*, The Photographic Resource Center, Boston, MA.

**Educating the Artist, Tufts University, Boston, MA, 1994**

Panel discussion: Gerry Bergstein, Pearl Robinson, Madeline Caviness, Elizabeth Ammons.

**Negotiating Masculinities, Gallery 57, Cambridge Arts Council, Cambridge, MA, 1994**

Panel discussion: Elaine Posner, Abe Rybeck, Hans Evers and Nancy Ryan.

**Women's Action Coalition, Boston, MA, 1992**

Facilitated meetings, assisted with action planning and mission statement during initial stages of the organization of the Boston chapter.

**Multicultural Assessment Committee, Germantown Friends School, Philadelphia, PA, 1990-1991**

Evaluated curriculum content and teaching practices that promote multicultural education.

**DBR Gallery, Cleveland, OH, 1980-1982**

Assistant Director. Responsible for all facets of gallery administration including public relations, curatorial work, and installation of exhibits including ceramics, painting, and photography.

**By Arrangement, DBR Gallery, Cleveland, OH, 1981**

Exhibition Curator of 12 contemporary photographers.

**Northlight Gallery, Exhibition Steering Committee, Tempe, AZ, 1980**

Selected major exhibitions. Administrative responsibilities included fund raising, grant proposals, traveling exhibits, and installation of photographic exhibits.

**Women's Studies Advisory Committee of Arizona State University, Tempe, AZ, 1980**

Board was responsible for implementing an area of concentration in women's studies into the university curriculum.